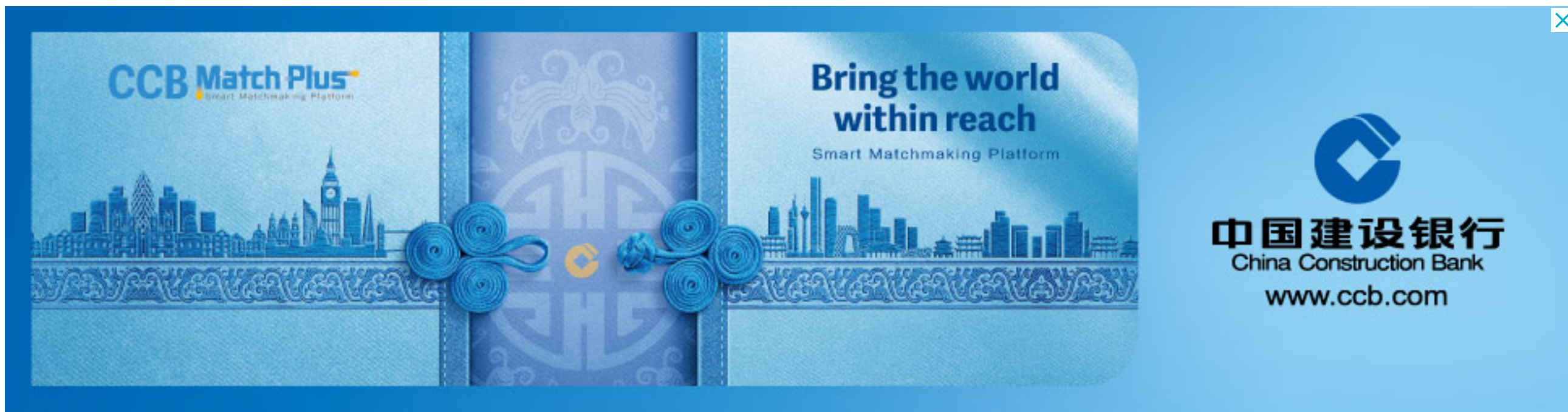


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Motion and Illusion

Hungarian artist Dóra Maurer has been a dissident and an innovator.

By *Emily Ferguson*
July 11, 2019 11:41 am ET

PRINT TEXT

At the age of 82, Dóra Maurer is one of Eastern Europe’s leading conceptual artists, with an innovative body of work in film, photography and paint. She is equally noteworthy for her mastery of color and for her achievements as a dissident artist working under Hungary’s repressive Communist regime. Ms. Maurer has never been a household name, but that’s not what she was after: “I don’t want to be a star or suchlike,” she has said. “I’m not the type.”

That might be about to change, thanks to a new retrospective of her work at London’s Tate Modern. “Dóra Maurer” will include some 35 of her works in various media, produced over the last five decades. The show will run from Aug. 5 to July 5, 2020.

Juliet Bingham, the museum’s curator of international art, observed that Ms. Maurer “has always approached different media with the same principles and methods—systematically tracing movement and change.” Her paintings themselves look like they are in motion. In her 1980s series “Quasi Images,” each piece contains lines resembling yarn on a loom, rendered in striking colors on a white background. Seen as a group, they appear to dance around one another, perhaps because, as Bingham says, her “individual works are often details of larger, hidden structures.”

Ms. Maurer was born in Hungary in 1937, and she grew up under a Communist regime that

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