

Emma Stern

b. 1992, Brooklyn, NY

Lives and works in Brooklyn, NY

EDUCATION

2010 – 2014 B.F.A. Pratt Institute, Brooklyn, NY

SOLO EXHIBITIONS

2021

Home Bodies, Carl Kostyál, Stockholm (*forthcoming*)

Revenge Body, Carl Kostyál, London (*forthcoming*)

2020

Slow Fade, The Newsstand Project, Los Angeles

2017

Works, Jorge Andrew Gallery, Brooklyn, NY

2015

Tabs, Stream Gallery, Brooklyn, NY

2 AND 3-PERSON EXHIBITIONS

2019

Fever Lure, Selena's Mountain, Brooklyn, NY

2018

Cheek to the Cliff, Love Unlimited Glasgow, UK

Innocence, Superdutchess Gallery, New York

GROUP EXHIBITIONS

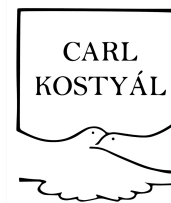
2021

Stockholm Sessions, Carl Kostyál, Stockholm (*forthcoming*)

Resting Point of Accommodation, Almine Rech, Brussels

The Artist is Online, Konig Gallery, Berlin

Friend Zone, Half Gallery, New York



2020

06, PM/AM, London

Escapism, Meredith Rosen Gallery, New York

American Woman, Allouche Benias Gallery, Athens, Greece

Arto21 Shanghai, Carl Kostyál booth

2019

Champs-Elysée, 427 Gallery, Riga, Latvia

Post Analogue Studio, The Hole, New York

Main Attractions, Lubov, New York

2018

SKINS, Greenpoint Terminal Gallery, New York

The Fool's Journey (curated by BBQ.LA), Haw Contemporary, Kansas City, MO

New Releases, New Release Gallery, New York

Small, Galerie Manque, Brooklyn, NY

On The Tip Of My Tongue, Cloaca Projects (curated by BBQLA), San Francisco

I'm Sorry, I Didn't Quite Catch That, Arebyte Gallery, London

Stranger In A Strange Land, Castor Gallery, New York

2017

Virtually Real, VR World NYC, New York

Life 2.0, Is This It, The Wrong Biennial (Digital Art Fair)

Paradise On Mars, OJ Gallery, Istanbul

Eyes, Nose, Lips, Etc., Etc. (curated by Ryan Travis Christian), Left Field Gallery, San Luis Obispo, CA

Nature's Bounty, o-o L.A., Los Angeles

Better Living Through Technology, Galerie Manque, Brooklyn, NY

2016

Airplane Mode, Superfine! Fair, Miami

Body Language, Powrplnt, Brooklyn, NY

2014

Witness Above Ground, Gallery 151, New York

Polish, ROX Gallery, New York

One Or More (curated by Greg Drasler), Galapagos, Brooklyn, NY

Pivot, Pratt Institute Fine Arts Gallery, Brooklyn, NY